

River View Primary School

Art and Design Knowledge Organiser

Year 1

What will I know by the end of the unit?

Artist: Piet Modrian

Movement: Abstract Art

Significant Artwork: Composition C (No.III) with Red, Yellow and Blue (1937)



Key Facts:

- He was an abstract artist.
- He often used primary colours.
- He would paint with colour, shapes and textures.

Artist: Wassily Kandinsky

Movement: Abstract Art

Significant Artwork: Squares with Concentric Circles (1913)



Key Facts:

- He was an abstract artist.
- He found colour pleasing to look at.
- He painted with primary and secondary colours.

Artist: Paul Klee

Movement: Abstract Art

Significant Artwork: Red Bridge (1928), Castle in the Sun (1928)



Key Facts:

- He was a Swiss artist.
- He experimented mixing colours in his paintings.
- He used lots of 2D shapes in his paintings.

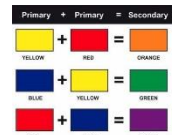
Technical Vocabulary

Abstract Art art that does not show real things, instead uses shapes, colours and textures

primary colours a group of colours from which all other colours can be obtained by mixing



secondary colours colours resulting from the mixing of two primary colours



shape a two-dimensional enclosed space

line a mark made on a surface that joins different points

pattern a repeated decorative design

media the material used to create artwork

texture the feel or appearance of a surface

technique the way tools and media are used to create artwork

collage a piece of art made by sticking different materials such as photographs, pieces of paper or fabric on to a backing

print the transfer of design to paper

composition how lines, shapes and colours are positioned on a page