

River View Primary School

Art and Design Knowledge Organiser

Year 5

What will I know by the end of the unit?

Sculptor: Alberto Giacometti

Movement: Surrealism Sculpture



Significant Artwork: Man Pointing (1947)

Key Facts:

- He was a famous Swiss sculptor.
- He is most famous for his tall and slender figurines.

Artist: L.S. Lowry

Movement: Naïve Art



Significant Artwork: Coming from the Mill (1930)

Key Facts:

- He was famous local, British born artist.
- His artwork can be seen at the Lowry gallery in Salford Quays.
- He is known for his industrial landscapes and his 'matchstick' figures.
- He sketched and painted things as he saw them, not as they were.
- He often painted mixing only five oil paint colours: red, blue, yellow, white and black.

Artist: Georgia O'Keeffe

Movement: Realism



Significant Artwork: Rust red Hills (1930)

Key Facts:

- She is recognised as one of America's most important and successful female artists.
- She was known for her paintings of enlarged flowers and desert landscapes.
- She has a distinguishable dramatic style: her paintings are very graphic, curvy and sinuous and she uses light and shade to create some illusion of form.

Technical Vocabulary

Naïve Art

often defined as art that is created by a person who lacks the formal education of a professional artist

Realism

things painted from everyday life in a realistic way

Surrealism

boundless dream-like, imaginative artwork

landscape

natural scenery

form

objects that have three-dimensions

figurines

a statue, especially that of human form

perspective

the representation of 3D objects on a 2D surface

annotation

written critical comments added to art to communicate thoughts, ideas and explanations

technique

the way tools and media are used to create artwork

sculpture

the art of making statues by carving, modelling or casting

composition

how lines, shapes and colours are positioned on a page