| River View Primary School | | | |
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| Art and Design Knowledge Organiser | | Year 4 | |
| What will I know by the end of the unit? | Technical Vocabulary | | |
| Artist: Pablo Picasso | Cubism | an art movement where | |
| Movement: Cubism | | images are shown from more than one viewpoint | |
| Significant Artwork: Women in | Abstract Art | an art movement where ar | |
| Beret and Checked Dress (1937), The Korra Weeping Woman (1937) | | does not show real things, instead uses shapes, | |
| Key Facts: | | colours and textures | |
| He was a Spanish cubistic artist.He is famous for his cubistic portraits.His artwork shows images from multiple angles. | Art Deco | a style of decorative art developed in the 1920s | |
| | portrait | a painting, drawing or | |
| Sculptor: Barbra Hepworth Movement: Abstract Sculpture | - | photograph of a person showing only the face and | |
| | | shoulders | |
| Significant Artwork: The Family of a Man (1970) | pattern | a repeated decorative design | |
| Key Facts: | media | the material used to create | |
| She was one of the most famous British sculptors of all time. | | artwork | |
| She was one of few female artists to become internationally recognised in her time. | technique | the way tools and media are used to create artwork | |
| • She was best-known for her abstract sculptures. | design | an outline, sketch or plan | |
| Designer: Clarice Cliff | design | | |
| Movement: Art Deco Ceramic Design | sculpture | the art of making statues by carving, modelling or casting | |
| Significant Artwork: Clarice Cliff | | | |
| Collections | composition | how lines, shapes and colours are positioned on a | |
| Key Facts:She is regarded one of the most influential ceramic | | page | |
| artists of the 20 th century. | | | |
| She mastered many skills in ceramic design and becam | e | | |
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