

River View Primary School

Art and Design Knowledge Organiser

Year 6

What will I know by the end of the unit?

Designer: William Morris

Movement: The Arts and Crafts Movement

Significant Artwork: Strawberry Thief (1883)



Key Facts:

- He is recognised as one of the most famous British textile designers.
- He was the founder of the Arts and Crafts Movement.
- His designs were some of the most iconic and recognisable textile patterns of the 20th century.
- He was motivated by a desire to provide affordable art for all.

Artist: Wassily Kandinsky

Movement: Abstract Art

Significant Artwork: Composition 8 (1923)



Key Facts:

- He was a Russian abstract artist.
- He found colour both pleasing to the eye and emotionally.
- He used both primary and secondary colours.
- He would see colours when he listened to music and would hear music when he looked at colours.

Architect and Artist: Friedensreich Hundertwasser

Movement: Political Art

Significant Artwork: Man Find in Zahala (1975)



Key Facts:

- He is an Austrian-born New Zealand visual artist and architect who also worked in the field of environmental protection.
- He utilised bright colours and organic forms, rejecting straight lines.
- He often adopted an analogous colour palette in many of his creations.
- He is widely known for his individual architectural designs.

Technical Vocabulary

The Arts and Crafts Movement

an international trend in the decorative and fine arts developed in Britain

Abstract Art

art that does not show real things, instead uses shapes, colours and textures

analogous colours

a group of related colours that are near each other on the colour wheel



pattern

a repeated decorative design

design

an outline, sketch or plan

media

the material used to create artwork

technique

the way tools and media are used to create artwork

batik

a method of producing a coloured design on fabric, having first applied wax to the parts to be left undyed

annotation

written critical comments added to art to communicate thoughts, ideas and explanations

print

the transfer of design to paper

composition

how lines, shapes and colours are positioned on a page