| **Year 4 Curriculum Overview 2022 - 2023** | | | | | | | | | | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Autumn** | | | | **Spring** | | | | | **Summer** | | | | | |
| **Geography**  Rivers | | **RE**  This is me!  Hinduism | | **History**  The Romans | | **Geography**  Water Sustainability | | | **History**  Victorians | | | **RE**  Beliefs | | |
| **Art**  Influential Artists | | | | **D&T**  Electrical systems & seasonal food | | | | | **Coding/ Computing**  Tech in our lives, multimedia and coding | | | | | |
| **Reading**  **Class Read:**  Sky Hawk  **Class Poem:**  Adlestrop by Edward Thomas  **Non-fiction:**  Rivers And Coasts | | **Reading**  **Class Read:**  The Fastest Boy in the World  **Class Poem:**  McCavity the Mystery Cat by T.S Elliot  **Non-fiction:**  A Hindu Life | | **Reading**  **Class Read:**  The Lion the Witch and the Wardrobe  **Class Poem:**  The Daffodils by William Wordsworth  **Non-fiction:**  The Genius Of The Romans | | **Reading**  **Class Read:**  How to Train your Dragon  **Class Poem:**  Sea Fever by John Masefield  **Non-fiction:**  Let’s Investigate Sound | | | **Reading**  **Class Read:**  Oliver Twist  **Class Poem:**  North West Passage by Robert Louis Stevenson  **Non-fiction:**  Let’s investigate light | | | **Reading**  **Class Read:**  The Bad Beginning  **Class Poem:**  The Listeners by Walter De La Mare  **Non-fiction:**  Climate change | | |
| **Writing**  -Use inverted commas to punctuate direct speech  -Use inverted commas and other punctuation to indicate direct speech, for example a comma after the reporting clause: The conductor shouted, “Sit down!”  -Use standard English forms for verb inflections instead of local spoken forms for example, ‘we were’ instead of ‘was’ and ‘you’ instead of ‘yous’ | | **Writing**  -Use noun phrases expanded by the additional modifying adjectives, nouns and preposition phrases for example: ‘The teacher’ expanded to ‘The strict maths teacher with curly hair.’  -Use and understand pronouns and possessive pronouns  -Use appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition | | **Writing**  -Know and use the grammatical difference between plural and possessive ‘s’  -Use apostrophes to mark plural possession | | **Writing**  -Use fronted adverbials for example, ‘Later that day, I heard the bad news.’  -Use commas correctly after fronted adverbials | | | **Writing**  -Revisit all content taught and allow lots of opportunity for varied pieces of fiction and non-fiction writing | | | **Writing**  -Revisit all content taught and allow lots of opportunity for varied pieces of fiction and non-fiction writing | | |
| **Maths:** | | **Maths:** | | **Maths:** | | **Maths:** | | | **Maths:** | | | **Maths:** | | |
| PV | + - | X / | Measure | X / Frac | Frac & Dec | Area | Geo | Angles | Frac and dec | £ | Time | Stats | Geo | Consolidation |
| **Science Topic:**  States of Matter | | **Science Topic:**  Animals inc Humans | | **Science Topic:**Living things and their habitats | | **Science Topic:**  Sound | | | **Science Topic:**  Electricity | | | **Science Topic:**  Science Fair | | |
| **Music unit:**  Developing Pulse and Metre | | **Music unit:**  Exploring Sound Sources | | **Music unit:**  Developing Rhythm | | **Music unit:**  Developing Pitch | | | **Music Unit:**  Texture | | | **Music unit:**  Non-musical stimulus  Visual | | |
| **SMSC Theme**:  Being me in the world | | **SMSC Theme**:  Celebrating differences | | **SMSC Theme:**  Mighty Me | | **SMSC Theme:**  Healthy me | | | **SMSC Theme:**  Relationships and me | | | **SMSC Theme:**  Changing me | | |