| **Year 6 Curriculum Overview 2022 - 2023** | | | | | | | | | | | | | | | | |
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| **Autumn** | | | | | | | **Spring** | | | | | | **Summer** | | | |
| **Geography**  **Europe** | | | **RE**  **This is Me!**  **Sikhism** | | | | **History**  **Crime and Punishment** | | | **Geography**  **Fairtrade** | | | **History**  **Mayans** | | | **RE**  **Sikhism** |
| **Art**  **Freedom of Expression** | | | | | | | **Design Technology**  **Mechanisms & Hot and Cold Food** | | | | | | **Coding/Computing**  **Scratch, Websites and Tech in Our Lives** | | | |
| **Reading**  **Class Read:**  Wonder and Frankenstein  **Class Poem**: A Prologue Romeo and Juliet  **Non-Fiction:** Greta Thunberg and the Climate Crisis | | | **Reading**  **Class Read:**  Holes  **Class Poem:** Ozymandies of Egypt  **Non-Fiction:** Human Rights & Liberty | | | | **Reading**  **Class Read:**  Carrie’s War  **Class Poem:** Futility  **Non-Fiction:** Crime And Punishment | | | **Reading**  **Class Read:**  Breathe  **Class Poem:** The Donkey  **Non-Fiction:** Evolution And Classification | | | **Reading**  **Class Read:**  The Jungle Book  **Class Poem:**  La Belle Dame sans Merci  **Non-Fiction:** Festivals Around The World | | | **Reading**  **Class Read:**  The Garbage King  **Class Poem:** The Night Mail  **Non-Fiction:** Shakespeare |
| **Writing**  -Use commas to clarify meaning or avoid ambiguity  -Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun  -Use brackets, dashes or commas to indicate parenthesis  -Convert nouns or adjectives into verbs using suffixes (for example -ate, -ies, -ify)  -Use verb prefixes (for example dis-, de-, mis-, over-, re-)  -Use present perfect for of verbs (for example she has lived in Liverpool all her life) | | | **Writing**  -Use formal and informal speech correctly in writing  -Use a range of synonyms and antonyms in writing to avoid repetition    -Use the correct structures of informal speech (for example the use of question tags: ’He’s your friend, isn’t he?’)  -Use the correct structures of formal speech such as subjunctive forms (for example: ’If I were’ or ‘Were they’)  -Use a range of layout devices (for example, headings, subheadings, columns, bullet points or tables to structure text) | | | | **Writing**  -Link ideas across paragraphs using a wider range of cohesive devices, repetition of a word or phrase, the use of adverbials such as: on the other hand, in contrast or as a consequence and the use of ellipsis.  -Use the semicolon, colon and dash to mark the boundary between independent clauses (for example its raining; I’m fed up)  -Use the colon to introduce a list and use the semicolon within lists.  -Use passive and active voice understanding subject and object to affect the presentation of information in a sentence (for example I broke the window in the greenhouse/The window in the greenhouse was broken (by me))  -Understand how hyphens can be used to avoid ambiguity | | | **Writing**  **-**Grammar revision for SATs | | | **Writing**  **-**Revisit all content taught and allow lots of opportunity for varied pieces of fiction and non-fiction writing | | | **Writing**  **-**Revisit all content taught and allow lots of opportunity for varied pieces of fiction and non-fiction writing |
| **Maths:** Place Value, Four Operations, Fractions, Converting Units | | | | | | | **Maths:** Ratio, Algebra, Decimals, Fractions, Decimals and Percentages, Area, Perimeter and Volume, Statistics | | | | | | **Maths:** Shape, Position and Direction, Themed Projects, Consolidation and Problem Solving | | | |
| **Science Topic:**  Living things and their habitats | | | **Science Topic:**  Evolution | | | | **Science Topic:**  Light | | | **Science Topic:**  Electricity | | | **Science Topic:**  Animals including Humans | | | **Science Topic:**  Revise and Revisit |
| **Music Unit:** Advanced Rhythms | | | **Music Unit:** Dynamics, Pitch and Texture | | | | **Music Unit:** Songs of World War II | | | **Music Unit:** Film Music | | | **Music Unit:** Theme and Variations | | | **Music Unit:** Composing and Performing |
| **SMSC Theme:**  Being Me in the World | | | **SMSC Theme:**  Celebrating Difference | | | | **SMSC Theme:**  Dreams and Goals | | | **SMSC Theme:**  Healthy Me | | | **SMSC Theme:** Relationships | | | **SMSC Theme:**  Changing Me |